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THE HEART THAT LOVED YOU.
WRITTEN FOR THE NEW YORK CLIPPER,
BY MONROE H. ROSENFIELD.

I gaze upon this faded flow'r
You gave me in the oiden time;
Tho' blighted, it recalls the hour
When Love was in its golden prime!
We lingered, happy, 'neath the stars,
Your cheeks I saw with blushes glow;
Can you forget—do you regret
The heart that loved you long ago?

CHORUS.—Oh, tell me all was not a dream!
Oh, bring me back Life's oiden glow!
Can you forget—do you regret
The heart that loved you long ago?

I know we may not meet again,
I know our ways are severed wide;
For you the joy, for me the pain;
I love you still, whate'er betide!
For you I wish all happiness
That fate and fortune can bestow;
Can you forget—do you regret
The heart that loved you long ago?

They tell me you are happy now,
Another's love has come to bless;
I think of you while here I bow
Above this fair and silken tress?
We never may meet in Life again,
And yet, but this I faint would know—
Can you forget—do you regret
The heart that loved you long ago?

THE ROMANCE OF AN ACTRESS

WRITTEN FOR THE NEW YORK CLIPPER,
BY HUBERT R. EGERTON.

It was the beginning of the dramatic season of 187—, and domestic drama, with a flavor of melodrama about it, was becoming the rage in London. We of the stock companies in the obscure theatres, many of us awkward novices just learning to face an audience, were obliged to follow the fashion, and, while preserving the full spice of melodrama, which our patrons would have, attempt an infusion of pathetic dignity or homely virtues, which often, in our unskilled or inchoate talent, degenerated into ridiculous bathos. But the audiences were not likely to find fault with this exaggeration if we only shouted our author's tenderest sentiments in tones to split the ears of the "groundlings." It was according to rule in our theatre and in others of its class, and may be yet, for aught I know, for the gentle maiden in the hands of the polished villain (while a whole company of dowdily dressed aristocratic revellers were clustered only five feet away), to shriek at the top pitch of her shrill voice:

"Unhand me, ruffian, or I shall summon assistance!" The merry company chattered meanwhile in conventional by play, or promenaded unmoved close at hand, never seeming to hear it, and remarking nothing extraordinary in the struggle going on between the polished scoundrel and his yelling prey. This was our style of art, and as it seemed to please our public, we kept up the pressure all the time. In such a school it is a wonder that any of us ever came to be actresses before any refined assemblage; but we did, and several who have won high positions as "stars" went through that very rough mill as a preliminary training for the refined work they do now.

Well, this being the principal rule of art prevailing in our school of the drama, imagine our surprise when the rumor ran around one day, at rehearsals, that Vera Zapponi, the once favorite emotional actress, who had retired wealthy five years before, on the death of her husband, an Italian Count, or something of that sort, was to return to the stage, and, of all places, in our theatre, as a member of the stock company. She was not to do the leading business either, but was to play a wicked old woman of the foreign nobility, who was to be kicked around, figuratively, through two acts of the new domestic drama, by all the virtuous characters, and in the last act go mad and rave among the mountain crags in thunder storms, cursing the dramatic personage at climactic points in the play, and shrieking away her noxious life in the denouement.

We could scarcely credit it. What! The dignified Vera Zapponi, who had captured London, who had toured the world in triumph, and returned laden down with wealth, to come to this! In such an obscure theatre, too, and in such a reduced artistic position! She must have lost all her wealth; that was certain. But we novices, aspiring to the position she had once held, declared unanimously that, if we ever should attain it, we would starve before we would return to the stage in such a humiliating plight as hers.

Well, the first rehearsal came, and the fallen "star" was promptly on hand. It was, indeed, Vera, but so changed; still beautiful, but faded, careworn, and so quietly, almost shabbily dressed; she was meek, too, which we remembered she had not been before, in her days of triumph. She seemed crushed by some great sorrow, but there was still sufficient pride in her to keep us all at bay, and repel all assaults of curiosity. We were all dying to know, you know, but not a word dared any one ask. It was sad to see her stopped abruptly in the middle of a long speech by that old bear, our stage manager, and told: "There, there—hold on. That will never do, Mrs. Zapponi. You must throw more fire into it. You must talk out. Give your voice full play. Repressed emotion is not in our line, and stage whispers won't go with our audiences. Try that again, and out with it now!" And then to see her attempt to cast off all her refined methods, and the delicacies of her art, and submit to being lashed to the shouting point of dramatic frenzy, like the rest of us—it was melancholy.

Well, the first performance was given, and she never got a "hand" all through it, although her role was a "fat" one in its way, and the situations were strong with such an audience as ours. She barely shouted her way through, and won no recognition. The manager, a fat little fellow, with a bustling, cheery manner and a costermonger's idea of refinement, was much disappointed. He had traded on the secret hope that her name on the bills might bring out some of her old admirers, and that

the newspapers might be in the humor to recount some of the romantic stories of her early triumphs. But no critic appeared, and not a line was devoted to her.

The play was a great success, but she remained throughout its run but a mere figure of the background. Every night, clear or stormy, she would don her shabby garments, and, drawing her faded cloak about her, hasten down the stairs from the stage to the long, dark corridor which led to the stage door, and, pausing a moment to greet its sentinel Cerberus, would push aside the swinging door, and, after peering out to the right and left, as if she feared some terrible presence, would glide quickly away through the narrow alley. Never did she

He seized her hand and led her passively towards the door; but there was such a look of horror on her face that Greg, the surly doorkeeper, awoke from the taciturn bulldog watchfulness that characterized him, and came out of his little kennel with a heavy sided bound.

"See here, my fly cove," said he, "that may do in some of your swell theatres, but it don't work in this here establishment; leastways while I'm on hand. I take it I'm only a-doin' of my dooty if I gives you the neatest bit o' hidin' that one o' you chaps ever got."

And with that he seized the stranger by the collar, planted one his big fist behind his ear, and the two tumbled through the swinging door into the

and always entered by the back door. That she was in fear of some one, or of something, was evident, and it was plain, too, that she had terrifying cause for concealing herself. Then I began to suspect that her poverty might be only assumed, and there was some deep reason for this pretence of her return to the stage. At last there came to her over the footlights a bouquet with a note in it—a rough scrap of paper, with a few lines scrawled on it. I saw her stand in the wing and hastily read this missive while waiting for her cue to return to the scene. She turned pale and dropped the paper, but her agitation could not repress a feeling of pleasure that set her eyes agleam and her face aglow. Her "cue" came then, summoning her to the wild action

The meeting between the two was cordial, though Vera was the same timid, hunted look, and did not fail to make her usual inspection right and left as she stepped out from the doorway.

"I am glad you have come, Mr. Hardy, and yet sad," she whispered.

"Call me Jack," said he, heartily, and with a pronounced American accent; "Jack, as you used to, five years ago; it sounds pleasant, for it reminds me what a brave, kind woman you are."

She shook her head sadly. "It is all bitterness to me, this secret; I am glad you are here to relieve me of it, yet I am in terror lest you suffer through your imprudence," said she.

"Terror for me? Don't you fear—nobody's going to make me afraid," he replied, with a laugh.

"But I have your secret," she interrupted, "and it is being wrung from me by a villain, a man who has me under a spell, whose will is paramount to all my senses, who has but to command and obey. Infatuated, enslaved for a time, I permitted him to wreck my fortune. At last, though, in a moment of strength, during his absence, I broke the bond, turned all I had left into money, settled it on my child and fled back to my profession in this humble capacity."

Vera paused to choke down a terrible emotion, and then went on:

"I had thought, when he found me broken down in spirit and penniless, even his base nature would relent, but no, he pursues me still. He knows of your secret, and will wring it from me by his mysterious power. He will, he will. I know it."

"You're mesmerized—that's it. Meddles with my affairs, does he. Well, you just keep cool now, and I'll see if I can't break the spell," said Jack with another carefree laugh.

Then the pair drove off in Vera's brougham, with the call boy hanging to the axle. The next day I extorted from him that he was in the employ of Vera's Italian foe as well as of her American friend.

"I'm all for the American, though," he said. "He pays the best, and the other cove's a mean one. I gives him any story I please."

In a day or two the boy came to me radiant, and confided in confidence that he had been engaged by the Italian "Count" to act as page to the Zapponi, to take charge of the door of her humble cottage, run her errands, escort her to and from the theatre and exercise a general espionage over her at close quarters. The "Count," whose real name was Carlo Antoni, he declared was no count at all, but an English detective who had an Italian father and an English mother. This Antoni belonged to one of those private agencies whose employees spy into diplomatic affairs and deal with the peregrinations of the upper classes in a sort of dainty way, never descending to the lower criminal stratum in their researches. The American, too, he averred, was a detective on the lookout in London for Yankee bond robbers and millionaire speculators who might be blackmailed for heavy sums. I could scarcely credit this, but he was so positive and earnest that I was forced to give a half belief, at least. But my astonishment was greater still when he told me that the two detectives, the Italian and the American, had struck a bargain between them, and were working some scheme to rob poor Vera of what little wealth she had left.

Under these circumstances the spying imp wavered in his faith to the American, and finally concluded that both of his employers were "a bad lot." The American had been accorded a week in which to decide on some proposition which had been made to him by the Italian. When the former called on the appointed evening at Vera's little cottage, where the detective, Antoni, was now master, the boy was snugly ensconced in his hiding place, and witnessed all that passed.

"Well," Inquired Carlo, as he ushered his visitor into the little drawing room. "What do you think of it? Are we to be partners?"

"Yes, it promises well," drawled the American; "but she seems a most uncommon stubborn one, and I don't see how she can be made to talk on such a subject."

"Don't fear," said Antoni eagerly. "I can make her talk, and it will be of things that will interest you—of money, of buried treasure—yes, I heard gold over there in the mountains of your country—the wild place you know so well, and where you can lay your hand on it, for you know how and I do not, and so you are my partner, and we shall share and share alike, and we shall be rich." He leaned forward and studied the other's face with blazing eyes and mad with the excitement of the thought that he might clutch this wealth he spoke of.

The American, however, was impasseable. He met this eagerness with a stony stare from his steel gray eyes. "Very true," said he, "this may be all as you say, but she seems to be shielding some one. What of him or them, in case she should be made to tell all the secret?"

Anton rubs his hands joyously, and with fevered eagerness replied: "Ah, there's another thing. There may be a large reward. High people may be concerned—threats of exposure—more wealth for us—the life of nabobs and no work to do. And if you ask why I share so great a profit when I alone might take all, I quiet your doubts by saying I do not understand her descriptions of your country. I know only there is great wealth there, that she knows its location, can describe it accurately, but I understand it not at all. It is for you to understand her and follow her directions when I shall make her talk. Do you agree?"

"Well," said the other, with the same cool manner, pausing a moment, reflectively, "this is the last week of her engagement at the theatre; then she returns again to private life, as you say you have commanded her. Let me see. Can you make her talk, that is, tell all, next Monday evening."

"Yes. Then it is a bargain?" and the Italian's eyes gleamed with the joy of gratified cupidity. The men shook hands, repeated "Monday night," drained each a glass of wine, and separated.

The drama ended its run, and with it ended the engagement of the Zapponi. She had not been a success, that was certain; but she had been a diversion to me, and I viewed her with awe as one of the mysterious heroines of romance. I was truly sorry that she was going to leave us; it would seem so dull without her, I felt. But I still had the call boy I rage, to rely on, and the interest did not flag as he told the story from day to day.



MRS. LESLIE CARTER.

start on her lonesome journey to the dreary lodgings which had so lately replaced her palatial abode without taking these seemingly unnecessary precautions. The cruel wits of the company had their fun, of course, saying she had taken no heed of maturing years, and, in a fatuous fancy that she still held youth a prisoner, dreaded that, as in the old times, some infatuated admirer might by lying in wait to abduct her. She could not fail to note that she was watched, and was an object of secret ridicule, and her dark eyes often flashed angry glances at the bolder spirits who undertook to rally her on her caution; but she did not in the least abate her watchfulness.

One night, though, a dark and stormy one, just as she was about to step out into the alley, after taking her usual precautions, she gave a frightened exclamation and started back into the passageway. Immediately the door was flung open, and a tall, thin man, with very black hair and eyes, and a smooth, oval face, relieved only by a black and curled moustache, strode in. He was a handsome, well-clad, daintily groomed person from top to toe. His manner was sardonically suave, and his habitual smile, showing his white teeth, had something Mephistophelian about it. No wonder poor Vera shuddered and shrank against the grimy wall as he approached, hat in hand, to address her, for the outward pantomime of polite breeding was evidently intended to deceive only us watchers and gossips. The baleful look he directed at the shrinking woman seemed to pierce her very soul, and under its influence she became his slave.

"Ah!" said he, with a slight Italian accent. "I have found you at last. The Zapponi I have found in this place, wasting her art on the canaille. Tell me—what does it mean? Why have you sold your property? Where have you hidden your money? In what squalid lodgings have you tried to conceal yourself from me? Do you not know you cannot escape me? Can I not leave the city for a week, but you must give way to these mad pranks? Come, you shall tell me all."

street. In the melee Vera, who, throughout, had appeared as one in a trance, seemed to shake off a spell that had been cast over her, and, slipping the combatants, made her escape. Old Greg, let him go after her was out of sight, and returned to his little box, and the Italian, vowing vengeance, went away, too. There was something glittering brightly in his hand, which was supposed to be a stiletto, a suspicion which seemed to be verified by the discovery, shortly after his departure, that Greg had an ugly cut on the hand, and that his clothing had been pretty well slashed in his opponent's ineffectual attempts to stab him.

After this little affair a strong watch was set on the alley; but whether Vera's visitor was aware of the trap that had been laid for him, or had abandoned his design, he did not appear again. Vera continued as meek and miserable as ever, and no more than formerly made confidants of any of us; so we could learn nothing to relieve the humdrum existence of people cast in a long running play.

A dull week passed, and then came another sensation. One night there was handed up over the footlights a costly stand of choice flowers. And who, of all the world, do you think it was for? Why, Vera—the "old woman" of the company—the one member who had not made a hit in this prosperous play. Every night in the week this tribute of flowers was repeated, and then came another surprise. A neat brougham was awaiting her at the stage door, and she no longer trudged away through the reek of the dismal alley. We were all alert to discover the admirer who was showering these gifts on her, but not a sign of him could we find. We remarked, though, that Vera had begun to grow cheerful. Her smile had lost its trait of sadness, and occasionally she had been heard to laugh.

During this time I managed to find out through the call boy—slyly of mischief, who spied on her and followed her home—that she lived in a small cottage in a humble suburb not far away; that she left her brougham two squares away each night, and sneaked home by a roundabout way,

of her heaviest scene. The little hole was left on the floor, where it was at the mercy of the call boy, who without ado whispered its contents: "I cannot see you suffer in poverty while I, whose life and honor you preserved, am enjoying wealth and ease. Answer yes by wearing for only a moment the great yellow rose in the centre of this bouquet—Your Texan."

When she came down stairs dressed for the next act I noticed she wore a yellow rose on her bosom. The curtains of one of the stage boxes were drawn aside as the act opened, and its sole occupant, a man, leaned forward eagerly. He was a tall, handsome fellow, with long, light hair, which hung in a sort of wavy mane nearly to his shoulders, and his face was smooth but for a very thin, tawny, silken moustache, which gave him a boyish rather than a manly air, despite the fact that he must have been fully thirty-eight, and that his figure, albeit bony and somewhat angular, was that of an athlete. I saw a glad look of recognition as she came on, and I heard the call boy whisper, "That's him. That's the American what set me a foltern' of her." He's the worst case of dead gone that ever I see. Cricket, but he throws his money around when you works for him! The old woman of this here company's got more money in her for me than any of the juveniles what puts on airs and thinks they're sweet enough to eat. The old lady's the one to bring the dooks and counts and Americans. She's my kind."

and the young rogue hustled away in obedience to a frantic pantomime from the furious prompter, standing at his post on the opposite side of the stage.

When the play was over that night the tall American was awaiting her at the stage door. The call boy was crouched behind the brougham, spring on him, and getting together the details of the mystery which make this story possible; for it was only through his recital of subsequent events that I was enabled to clear it all up to my satisfaction, and to that of several minor people of our gossiping company.

11 Job Podgers, the manager, seemed to feel sorry too when she left us, for he sympathized with her.

TO BE CONTINUED.

Theatrical

LATEST BY TELEGRAPH.

Monday Night's Openings in all the Big Show Towns.

GOLDEN GATE GLEANINGS.

The Various Play Houses Continue to Draw Good Attendance—Comedy, Extravaganza, Drama and Farce all in Favor.

(Special Dispatch to The New York Clipper.)

SAN FRANCISCO, Dec. 31.—At the California Theatre "The Widow Jones" is a huge success. The S. R. G. sign has been displayed nightly since the opening. Louis James will open here Jan. 6.

COLUMBIA THEATRE.—"Nancy at the French Ball" began the second week of its successful engagement here, and business has been highly satisfactory to all concerned.

BALDWIN THEATRE.—After a phenomenal success "1912" has begun its return homeward route, and Prof. Rettemann began a one week's engagement here Sunday, 29, in a new and brilliant programme, including a most catching beat. Matie Wahlwright will follow.

MOROSO'S OPERA HOUSE.—"The Runaway Wife" was produced here last night, to the regret of many hundreds who were unable to witness the magnificence of the display and the lavish expenditure attending the production of "Around the World in Eighty Days."

GROVER'S ALCAZAR THEATRE.—"Our Boarding House" was produced last evening at this house and was well received.

THE ORPHEUM.—"Ixion" remains the holiday attraction at this house and is splendidly staged, and the "Sea Shell" transformation scene is truly magnificent.

OPHEUM.—Carol and Herbert were the new faces at the Orpheum, 29, where an immense programme of specialties by Clifford and Huth, Newell and Shevette, the Manhattan Comedy Four, De Bolen Bros., Bernard Dyllyn, Frank Moran, Hill and Hull and Martha Marthy attract crowded houses.

NOTE.—Matines will be given on Wednesday and Saturday at all the local houses.

FROM OTHER POINTS.

Good Holiday Business Reported in the Larger Cities—"Trilby" Seen for the First Time in Philadelphia.

(Special Dispatches to The N. Y. Clipper.)

PHILADELPHIA, Dec. 31.—The openings last night were highly successful, nearly every theatre being full. Mr. Irving and Miss Terry appeared in "King Arthur" at the Chestnut Street Opera House, which was literally packed.... Of course "Trilby" jammed the Chestnut Street Theatre. The play was vigorously applauded, the actors cheered and Mr. Farnham, who had made a speech at the end of the third act.... "Hans and Gretel" was repeated at the Academy before a fair sized audience.... Francis Wilson, in "The Chieftain," held over at the Broad and had a full house.... The Walnut was crowded, Channing Olcott appearing in "Mavouneur".... "The Merry World" opened the second week with a big house at the Park.... Flynn & Sheridan's Co. opened at the Auditorium and crowded the house on the opening night.... The National was crowded, in fact, every night of the attraction. A very successful production of "The Streets of New York" took place at the Grand Academy. The house was full, every seat being sold.... Farquhar's was full and "Taken From Life" was warmly received.... Hi Henry's Minstrels held over at the Grand Opera House. Attendance was fair.... "Eight Bells" drew a crowded house at the People's.... "My Jack" had a big house at the Standard.... "Carmross" was well patronized.... The Bijou was jammed.... The Rents-Santley Co. had a full house at the Lyceum.... The Globe opened with a variety performance, which was fairly well attended.... Mutual had two continuous crowds.

BOSTON, Dec. 31.—The week opened well last night. The most important feature was the appearance of Miss Modjeska, who began her two weeks' engagement at the Boston Theatre before a large and enthusiastic audience. "Mary Stuart" was the play selected for beginning her engagement.

"Little Christopher" was presented at the Tremont Theatre, for the first time in this city, and won the commendation of a large and fashionable audience.... "A Naval Cadet" was staged at the Columbia Theatre, with Jas. J. Corbett in the leading role. The reception given to Mr. Corbett was enthusiastic.... Excellent business prevailed at the Hollis, where Nat. C. Gould continues his engagement and where he again presented a brilliant.... "Gounod's" opera of "Faust" was given, to a good house, at the Castle Square Theatre.... "Too Much Johnson," at the Boston Museum, had the business.... "Saved from the Sea," at the Bowdoin Square Theatre, fare well.... At the Park Theatre "A Contented Woman" drew an audience that filled the house every night.... The fact that Lockhart's trained elephants served to draw the spurious house at all hours.... At the popular price houses there was no lack of good business and, in fact, it was a satisfactory beginning all around.

CHICAGO, Dec. 31.—The one change of bill down town was at the Grand, where Sol. Smith Russell appeared in "The Rivals." He had a very large house, and scored a decided success.... Down at the Alhambra "The Black Crook" Co., managed by "Yank" Newell, holds the stage by usurpation.... An announcement this company came from Lincoln, Neb., and "The Black Crook" Co., managed by Mr. W. H. Kirby, is the one that played here last week, at the Academy. Each company claims to have been engaged by Manager Jacobs.... Even the moderate prices at the Caxton failed to make "Little Robinson Crusoe" go more than the first week, and the attendance last night was small.... "The Wife" produced by the Frohman Co., under the direction of Mr. Stapleton, opened to good business at the Lincoln.... Frederic Warde, in particular, is attracting good audiences at the Schiller. His performance of "The Little Mouth" was given a better reception than it did when presented on a former visit.

WASHINGTON, Dec. 31.—Tim Murphy, in "A Texas Steer," opened on an overhanging house, composed of the Elks, the Columbia Athletic Club and hundreds of his friends and admirers, at Allen's Grand Opera House. "A Texas Steer" never went better in Washington.... Della Fox, in "Fleur de Lis," had a packed house at Rapley's New National Theatre.... Richard Mansfield opened in "The Story of Romeo and Juliet," at the Bowery.... Mr. Mansfield signed from the management of Miner's Newark Theatre, has announced his intention of building a new theatre to be run as a strictly first class vaudeville house. This is to be arranged for, with considerable to the theatrical importance of Newark.

TRENTON, N. J.—William Hoey, in "The Globe Trotter," Dec. 23, came to Taylor's Opera House, to fair business. For Fair Virginia, 25, drew immense business after having been a week's box office leader.... Dec. 26, to the remarkable housing of E. O. O'Farrell, the following Christmas Day. Such business was never known on those dates in the history of the house. Book of the week, and was restocked.... Mr. Watson, of the R. H. & W. Co., has arranged to have his home in Newark.... "The Man About Town," has joined hands with Ed. Mason, and the team is now with the Washburn Sisters.... Manager Colligan gave his employess a ball and supper with the Fay Foster Co., in his box at the Star, filling his old position of musical director. Prof. William Herbert, for seventeen years musical director of the Hobo's Quartet Club, has resigned and has joined his home town of Newark.... Beaumont, as an old-timer, Little Terry, N. J., is resting. Her sister Nellie is working alone.

NEWARK.—Business is about as good as can be expected at holiday times.

MINNEAPOLIS.—"Carmen" was canceled last week, and the house was dark until Christmas matinees, when "Gentleman Joe" opened for the remainder of the week. The attendance was fairly good. Rudolph Aronson tried to obtain a week's lease, but was refused.... The Lyceum produced the piece here, claiming to own the same models and music, but the Chancellor refused the injunction on the ground that it would not injure Mr. Aronson's interests to produce the play.... "Bonnie and Clyde" opened at the Bijou, and John Fields' "Song and Spoke" was well patronized.... The Bijou was jammed.... The Rents-Santley Co. had a full house at the Lyceum.... The Globe opened with a variety performance, which was fairly well attended.... Mutual had two continuous crowds.

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St. Paul.—At the Metropolitan Opera House "Simbad" had good, though not big, business week of Dec. 22. Henry M. Pitt, in "The Rajah," comes Dec. 29, for one week; Hoyt's "A Runaway Colt" comes Jan. 5-8, the Damrosch Opera Co. 9-11.

GRAND.—The Devil's Auction" has had big business week of Dec. 29. Gun Heega, in "A Yenine Yentleman," comes Dec. 29, for one week; "The Black Crook" comes Jan. 5, for one week.

BODEGA.—For week of the 30 the only new face will be Brett Reed. Manager Sam Yager closes at this house Dec. 29, and will be in the production of the Olympic. Business has been good, though not big, business week of Dec. 29.

OLYMPIC.—There has been another change in the proprietorship since my last letter. Messrs. Lawler and Bader transferred their interest in the C. S. Scotti, who will now be the sole proprietor of the same. The house will be assisted by Sam Yager, at present the manager of the Bodega. Business was only fair week of 23, and at the time of this writing the bill for week of 30 has not been decided upon.

NOTES.—Manager Louis N. Scotti, of the Metropolitan Opera House, and wife were presented on Christmas Day with a table set, consisting of forty three pieces, of solid silver by the employees of that house.

Minneapolis.—At the Metropolitan Theatre "Simbad" opened on the nights of Dec. 29. The Damrosch Opera Co. will be here a week beginning Jan. 6. "The Rajah" had good houses Dec. 24-28, the house being dark Dec. 29.

BLOOM.—"The Devil's Auction" is the New Year's first attraction at the B. P. O. The George is undergoing to open Jan. 5 in "A Yenine Yentleman."

"The World Against Her" had fair audiences Dec. 22-28.

KOHL & MIDDLETON'S PALACE MUSEUM.—For 30 and week of Dec. 29. Misses Alice Menken, Selbert and Scheidt in the "Merry Widow" and "Archie Sisters, the Allyn, DeCaro and Fralick, and Albers on the stages. The attendance is very satisfactory.

NOTES.—Jay Watson will give concerts at the Y. M. C. A. 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World Players

— Notes from Clifton & Middleton's Attraction: Clifton and Middleton, who were booked through the South, have concluded to cancel their dates in that section and remain in Western Pennsylvania and New York State, where they have been playing to good houses ever since Sept. 17. The company numbers twenty-seven people, headed by June Agnew. We have an orchestra of eleven pieces and a band of fourteen, under direction of Victor G. Bohm, uniformed as white Hussars. The Gaffey Brothers, double drum majors, have just been added, and two trained horses, genuine bronchos, broken by Joseph D. Clifton, are used in their plays. The entire repertoire consists of plays written and copyrighted by Mr. Clifton: "The Ranch," "Across the River," "The Valley of the River," "The Bowery Boy," etc. His latest play, "The Bowery Boy," is also in the repertoire. He will not allow "The Rose of Virginia" to be presented, and is holding it for production next season. Roster of company: J. D. Clifton & George W. Middleton, proprietors; T. C. Howard, advance; June Agnew, Marceline Forrest, Lulu Espey, Violet S. Morris, Rosy Baylis, Kittey and Mary Trenchard, Bart C. Arnold, Harry Barron, Harry Macdonald, Ted J. Griffin, John G. Morris, Tom G. Morris, Charlie Morris, G. W. Lyons, Clifford Reed, Tom Richardson, Claude Ratcliff, Richard Marsden, Bora Low, Sidie Hawkins, Mae Lyon, R. H. Bowers, and Marilla Lyon. Business through Wisconsin has been good.

— George Neville, supported by Ramie Austin and a company, in "Dangers of a Great City," under the management of H. J. Hussey, played Salem, Mass., Christmas afternoon and evening. The S. R. O. sign was out at both performances.

— Edmund Brussels is playing the juvenile lead with Egan & Wilbur's "Midnight Flood."

— The Cosgroves close their season at LaSalle, Mich., for the winter. Their illusions of Ada Cosgrove, and the poor business experienced in four years, they have returned to their homes in Toronto, Canada.

— Lawrence Al Atkinson, who for three seasons has been playing Tom Carrington in "A Cracker Jack," has withdrawn from the cast.

— Edwin Patterson has signed as advance representative with Hubert Labadie's "Faust" Co. Marie Loranger Labadie intends starring in the new play next season.

— Gode Phillips writes that he was married to George Taylor, a non-professional, in Buffalo, N. Y., on Dec. 10.

— Notes from Harris' Comedy Co.: We are touring Southern Iowa, and received requests for return dates through the State. The company, as a whole, is a very clever one, but, individually, J. H. Rich mond takes the lead. His rendition of O'Neill, Stephen Plum and Joe Morgan, three distinct and broadly different characters, prove him to be an actor. The company dedicates the Opera House in Oxfordia, Dec. 25, to the benefit of J. H. Rich mond, H. G. Godwin, M. Claude Brown, L. A. Edwards, Geo. Charlton, Harry Warck, Nellie Bell, Edith Osgood, Mabel Harris, Marie Hart, and a Little Frodo. Geo. Miller in advance.

— "The Speculator," a comedy, in three acts, by George H. Broadhurst, was acted for the first time on any stage Dec. 25, at Harmanus Bleeker Hall, Albany, N. Y., by Thomas Q. Scarbrough and company.

— Harry Hart informs us that James E. Fleming, manager of the McPherson Company, Co., left the company for McWayne, Tex., in financial distress, and he and the Empire Opera Co. tendered C. B. Ross a check for \$1,000, which he had lost money with the company's benefit. Mr. Ross will endeavor to keep the company on the road.

— Vivian De Monte was compelled to close her season on account of sickness. Miss De Monte is very ill in Greenville, Tex., and would like to hear from her friends.

— W. De Forrester and Jas. Farley have signed with Otto Eick's Plymouth Opera Co., to open Jan. 6, at the Opera House, New Haven, Conn., Pa.

— The McKey Co., May Comedy Co., stranded Dec. 26, at Port Jervis, N. Y., after playing a three nights' engagement. The managers disappeared and the stage properties were attached by William Welch proprietor of the Delaware House, for the bills of the company.

— "The Little Josh Sprague" Notes: After a successful tour of the Greenwall circuit in Texas this company jumped from Houston, Tex., to Colorado Springs, Colo., and on New Year's Day will play the open opera house at Della, Col. Jan. 8. Many presents were exchanged on Christmas, Baby Marie Hodgkins being particularly favored. Owing to a "wash out" on the M. K. and T. Railway last week we were unable to reach Waco, Tex., in time to play. A special train was provided which brought a large audience greeted the company on their arrival, and the stage properties traveling, but Manager Dave H. Lewis got there.

— Mrs. Finnegan's Notes: Danny Mann is making a bigger hit than ever in his new character of Mrs. Finnegan. Our roster: Danny Mann, J. C. Clouser, Dorina Al. C. Knight, A. B. Evans, W. C. Rolla, P. Hendricks, Estelle Deane, Marie Gifford, Jenie Harvey, Geo. H. Webster, business manager; James Coleman, advance; Geo. E. Haven, proprietor. The Brothers will join us Jan. 1, at Bloomfield, Ind., and the Managers' Powers are under the direction of Roy Binn Owen. Danny Mann has taken suddenly sick at Angola, which made it necessary to fill dates at Elkhart and Warsaw, Ind. We all enjoy good health, and are doing business above expectations. Although the mud is very deep in this section of the country the ghosts walk, and we made through the mire to get the old reliable CLIPPER. Wish you a Merry Christmas and Happy New Year.

— Mrs. F. V. Maring, now of Butte, Mont., announced her determination to endeavor to enjoy David B. Hart's "The Heart of Maryland" in the claim that she had at one time written a play also titled "Southern Convict." Her copyright for this play is said to include a curfew bell scene which is one of the strongest points in Mr. Belasco's play.

— "Gentleman Joe," the English play for which both M. B. Curtis and Rudolph Aronson claim to possess the American rights, was the subject of two separate rulings in the local courts, Dec. 23. Mr. Curtis had applied for an injunction to restrain Mr. Aronson from producing the play on the date mentioned. Judge Andrews rendered a decision against Mr. Curtis. Immediately after the decision Mr. Aronson applied to Chancellor McGill for a decree restraining Mr. Curtis from presenting the play as advertised at Miner's Theatre Newark, N. J., Christmas Day, but the court also refused Mr. Aronson's plea. This leaves the matter open to much discussion, and further legal wranglings may be expected.

— Eight Sisters, who have been dancing in "Enceladus Jr." at Olympia, in this city, were last week withdrawn from the production by the Gerry Society, and when the matter came before Mayor Strong for adjudication he refused to permit them to resume.

— Manager John W. Duncie disbanded the company supporting Gladys Wallis at Baltimore, Md., Dec. 24, and ended her starring tour in "Fauchon, the Racket."

— The Carrie Russell Opera Co. were arrested during a performance at Danville, Ill., Dec. 24, on warrants issued by the Mayor, charging indecent conduct. After remaining at jail a short time the members of the company were released and appeared in police court Christmas morning.

— Rose Coghlan, under her legal name, Rosamond Maria Sullivan, suffered judgment in the local courts, Dec. 24, through a deficiency claim for \$5,29 in favor of Judson Lawson, growing out of the sale of her house, No. 47 West Ninety-sixth Street, in October last, before foreclosure of a second mortgage, on which \$11,147 was due. The first mortgage, on which \$10,000 was bought in, is said by Mr. Lawson for \$2,100.

— "Chimney Fadden," dramatized by Arthur Edward W. Townsend, was acted for the first time on any stage by Chas. H. Hopper and his company at the Middlesex Opera House, Middletown, Conn., Dec. 25.

— "The Strange Adventures of Jack and the Beanstalk," a burlesque, by R. A. Barnet, is in rehearsal with Wm. S. Myron, at the Tremont Theatre, Boston, Mass., for production Feb. 10, by the Boston Cadets.

— Fritz Williams, the comedian of the Lyceum Theatre stock company, has signed a contract with Manager Chas. Frohman to join the Empire Theatre stock company next season.

— Ann Busby, who has been playing the leading role in "The Fatal Card," was taken seriously ill and is now confined to her home in Rochester, N. Y.

— Cecilia Jordan, chained from Judge Beckman, in the Supreme Court, and ordered Judge Olga Nehru and Charles and Linda Graham to show cause why an injunction should not be issued bidding them to produce a play called "Carmen," or any imitation thereof. Miss Jordan, in her complaint, says that she is a dramatist and playwright, and that she is the author of a play called "Carmen," which was copyrighted by her Nov. 8, 1895, and received its first public presentation in the Casino, at New Rochelle, N. Y., Dec. 19, 1895. She says she is informed that the defendants are about to bring the suit, and that there is an imitation of that written by her. Miss Jordan says that, while the titles of the plays are the same, the plays themselves are not alike, and that her version was written by Henry Hamilton, of London, Eng.

— Georgia Cayvan announces that she will not star this season as she had contemplated, but will begin her tour next September.

— A bronze memorial tablet was placed, Dec. 26, on the house at the corner of Sixth and Spruce Streets, Philadelphia, Pa., in which Joseph Jefferson was born. Frank Wilson, who originated the part, entertained the guests, and the tablet is 2 by 3 feet, and bears the following inscription: "Joseph Jefferson, the actor, was born here 20th February, 1823. 'Here's your good health and your family's. May you all live long and prosper!' The inscription is surrounded with a laurel branch, and at the bottom right hand corner is a student's lamp.

— "Gentleman Joe," a musical farce, by Basil Head, music by Walter Slaughter, was presented for the first time at the Casino, Dec. 25 (afternoon performance) at Miner's Theatre, Newark, N. J., by J. B. Catts and company.

— The Valentine Theatre at Toledo, O., was dedicated Dec. 25 (evening performance) by Joseph Jefferson and company, who appeared in "Rip Van Winkle."

— Notes and Roster of Lyons' Comedians: Our company jumped from Burlington, Wis., to Walkerton, Ind., and opened to good business. The company laid off Christmas Eve. Dora Lowe, leading lady, was presented with a marquise ring of eighteen diamonds, and Clifford Bevans, advance representative, with a diamond shirt stud. The roster: Geo. W. Lyons, Clifford Bevans, Tom Richardson, Claude Ratcliff, Richard Marsden, Bora Low, Sidie Hawkins, Mae Lyon, R. H. Bowers, and Marilla Lyon. Business through Wisconsin has been good.

— George Neville, supported by Ramie Austin and a company, in "Dangers of a Great City," under the management of H. J. Hussey, played Salem, Mass., Christmas afternoon and evening. The S. R. O. sign was out at both performances.

— Edmund Brussels is playing the juvenile lead with Egan & Wilbur's "Midnight Flood."

— The Cosgroves close their season at LaSalle, Mich., for the winter. Their illusions of Ada Cosgrove, and the poor business experienced in four years, they have returned to their homes in Toronto, Canada.

— Lawrence Al Atkinson, who for three seasons has been playing Tom Carrington in "A Cracker Jack," has withdrawn from the cast.

— Edwin Patterson has signed as advance representative with Hubert Labadie's "Faust" Co. Marie Loranger Labadie intends starring in the new play next season.

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and Paul Siegel in the principal roles. The performance was repeated 26 and 28.

KEITH'S UNION SQUARE THEATRE.—Record breaking audiences were in attendance at this house last week, and, as a result of a special effort to present a bill of more than common interest, the current days were inaugurated by a continuation of standing room audiences. All day long on Monday, Dec. 30, the rush for admission taxed to the utmost the accommodations of this spacious resort, and at night standing room was out of the question at an early hour. The bill of continuous vaudeville then presented contained many features of more than passing interest, the initial appearance upon this stage of Segommer, ventriloquist, mimic any crayon expert, being of chief note. Inez Meusker, the sweet voiced balladist, and a favorite of long standing, returned to friend Keith's, and, with her ethereal and undiminished favor with all, she seemed in better voice than usual and was vociferously applauded for her accomplishments. Chas. A. Moreland, Minnie May Thompson and Irvin T. Bush offered a sketch replete with effective points and were dressed with neatness and good taste, Miss Thompson's dancing is of an exceptionally high order, and gained for her lasting praise. John T. Thorne and Grace Carton found themselves among old friends, and gave their witty offering with great success. James McIntyre, the English comedian, brought his smart savings into play with good results, and George E. Austin found considerable favor in his comedy wire walking act. Chas. G. Kilpatrick introduced his difficult and novel trick bicycling, and was also sustained by Madeline Kilpatrick, who proved to be a graceful and skillful wheelwoman. Their act was in appreciative demand on this occasion of its local introduction. The Maginleys reappeared in their daring and cleverly accomplished aerial act, and the Altonettes, with their unique and graceful movements, had much success. Frances Harrison made her local debut with her band of colored boys, and made an excellent impression, and Chas. Harvey and John H. W. Byrne introduced their monologue with telling effect. The New Year will be ushered in by all day performances, beginning at nine o'clock and lasting till midnight.

TONY PASTOR'S THEATRE was on Sunday evening, Dec. 29, the scene of "Aun" Louisa Ridgeway's annual Christmas carnival, given for the little ones of the stage. The committee of arrangements included many women prominent in stage work, and they planned a most enjoyable evening for both big and little. The exercises began with a stage performance, followed by a banquet and Christmas tree, and wound up with a dance, which was enjoyed until well along in the hours past midnight. Business Manager Harry S. Sanderson had charge of the active affairs of the master in hand, and succeeded in making the entertainment a most satisfactory one. Tony Pastor was the presiding spirit on the stage, and under his direction a thoroughly creditable bill was rendered by the little people, who for the time being were freed from the watchful eye of the law, and dispensed themselves to the delight of all. The bill enraged the efforts of Ralph Ince, Baby Corinne, Ofelia, Baby Lili, Little Ruby, Frank Boyland, Tiddewinks and Johnny Dugan, Baby Tallefero, Master Billy Barry, Little Lili, and Alex. Gentile, in a scene from "Shore Acres." Baby Boyland, Peter West, River Scott, Mabel Bell, Mollie Collyer, Anna Wicks, Johnny McKeever, Enidie Bandall, Olive Brooks, Beatrice Levy and Flora Russell, the last named being a daughter of John Russell, of the Russell Brothers, who then made her first appearance on any stage.

HUBER'S PALACE MUSEUM.—The curb hall programme for the week calls for the continuation of Wallace, the monster lion, as the chief feature. The Guthries, Young Americans, Kit Boo, Prof. King and Strassburger's Dogs and Monkeys are other objects of interest in the lower floors. The stage show will be given by Betha Wagner, Ward and Ward, Bowen and Walters, Bates and Bates, Resena and Chas. H. Duncan.

TONY PASTOR'S THEATRE.—The concluding half of the holiday fortnight was ushered in at this house by a bill of unusual merit, which was witnessed by an audience of generous proportions, which set its seal of enthusiastic approval upon the offering provided, making especial note of the many old line favorites that list are cited. Enervating Captain Holmes, the Irish Duchess, here the bill hands down, and was received with unmistakable signs of sincere welcome. During her absence from this house she has formulated a fine line of songs, and she rendered them with vigorous success. Her wardrobe was as summing as ever, and her reception of the most cordial sort. Daisy Mayer and her lively pickaninnies, P. C. Shorts, the adept banjo manipulator, and the Vaidars, clever bicyclists, all found themselves among friend and gaining the admiration of all. John and Nellie McCarthy, another brace of old favorites, rendered their bright parades and witty dialogue with customary excellent effect, and the Williams Troubadours, found favor for their contribution. Geo. P. Murphy, a German comedian of the comedy sort, and Kitty Kursale, a bright soubrette, and clever dancer, gave their sketch, "On the Farm," with happy effect, and Ned Monte, who lately gained favor as a bright monologist, and Fern Melrose, a pleasing singer, offered their new contribution, and then appeared as a team for the first time, and were received with unanimous applause. In addition to the regular Tuesday and Friday afternoon performances, New Year's Day will be marked by a special matinee and judging from the liberal start thus far, the week should be one of profit, as the bill is of the most satisfactory and thoroughly entertaining kind.

PROCTOR'S PLEASURE PALACE.—The bill presented Dec. 30, for New Year's week, was one of the best that has been seen at this popular resort, and was accorded its full measure of praise on the opening day by good sized audiences. Sig. Pergolini, the well known and popular comic, and his wife, a continuous performance stage, and was given a hearty reception. Mlle. Pilar Martin, French pantomimist, presented for the first time on any stage a pantomime, entitled "A Japanese Doll," by Lance Thompson, music by Alme Lauchaine, and gave a pleasing entertainment. That graceful dancer, Elsie Adair, appeared in Oriental and Parisian dancing novelties and won much applause. The Pantzer Brothers continued to do their wonderful head bandancing, and Sherman and Morrissey, eccentric comedians, returned and found to their credit. The Flywheel Brothers, a team of acrobats, rendered their bright parades and witty dialogue with customary excellent effect, and the Williams Troubadours, found favor for their contribution. Geo. P. Murphy, a German comedian of the comedy sort, and Kitty Kursale, a bright soubrette, and clever dancer, gave their sketch, "On the Farm," with happy effect, and Ned Monte, who lately gained favor as a bright monologist, and Fern Melrose, a pleasing singer, offered their new contribution, and then appeared as a team for the first time, and were received with unanimous applause. In addition to the regular Tuesday and Friday afternoon performances, New Year's Day will be marked by a special matinee and judging from the liberal start thus far, the week should be one of profit, as the bill is of the most satisfactory and thoroughly entertaining kind.

PROCTOR'S THEATRE.—Another excellent bill was presented at this house Dec. 30, for New Year's week. The Black Patti (Sister Jones) made her first appearance at this house, and was given an enthusiastic reception. The two Bostonians continued to win laughs by their eccentricities. Al H. Wilson, German comedian, soon taken himself into the hearts of his audience, and the Bostonians, were favorite from the start. Aranka, Rosika, and Blithe Gypsy trio, had hayday favorites, and Lydia Dream, ventriloquist and cartoonist, was well received. Al Ryan and Edna Berger were amusing in a sketch entitled "The New Woman and the Old Man." Pauline von Arnold, singer, did well, and Robert and Crolus, in a sketch, were well received. The Three Heltons, top boat dancers, found considerable favor, and Montague and West, musical duo, were prime favorites. Bertie, the Honorable, and his wife, the Honorable, in a sketch for her work, and the Helton Sisters, jinglers, were well received. Ray Vernon, who gave herself to be a capable descriptive vocalist, and the Two Diamonds, Irish comedians and dancers, did well. Bimbo gave an exhibition to no one, and Cecile Lots was pleasing in songs and dances.

ABBY'S THEATRE.—John Hare, Julia Netson, Fred Terry and the Garrick Theatre Co. of London, Eng. began their second week of their stay at this house with a bill of "An Artist's Model," which began on Dec. 30, the second week of the run, is already an assured success. It had excellent houses all of last week.

LACEY'S THEATRE.—"The Home Secretary" entered on Dec. 30 upon the sixth and last week of its run. On Jan. 6 there will be produced at this house "The Benefit of the Doubt," a comedy drama, by A. W. Pinero.

LONDON THEATRE.—Weber & Fields' Vandeville Club are playing a return engagement this week. The opening houses were big. The show, which remains the same as seen at this house some time ago, gave universal satisfaction, every act on the bill receiving flattering approval. The Fasons opened the performance with their juvenile pranks, songs and dances. The Sisters Burt sang and danced well. Will H. Fox gave his trained dog act, and the assortment of novelties. He gained five more original selections. Lizzie H. Raymond's character songs hit the right spot, judging by the eagerness with which she was demanded. McIntyre and Heath, the famous buck and wrench impersonators, also had a rousing reception, and their Southern peculiarities excited hearty laughter. Sam Bernard, the popular German comedian's funny impersonation proved a rib tickler. At the end of his act was presented by Will H. Fox, on behalf of Weber & Fields, with a beautiful gold matchbox, with a good sized diamond and a pearl set in a compartment for a personal portrait. Mr. Fox's presentation speech and Mr. Bernard's words of thanks were heartily applauded. The Meers Brothers followed in their artistic wire act and balancing. "The World's Balloon," McIntyre and Heath's extremely funny afterpiece, brought the show to a hilarious close. James McIntyre was compelled to lay off four days last week, owing to a severe cold, contracted while in Canada, but resumed work on Monday evening, greatly improved. Next week, Weber & Fields' Own Co.

KOSTER & BIAL'S MUSIC HALL on the afternoon of Jan. 5, a special matinee performance will be given in aid of the Ladies' Benevolent Society (of Hope), of which Mrs. N. Graf is president, Mrs. Albert Bial treasurer, and Mrs. O. Wollheim secretary. The programme for the entertainment will include Pauline Quigley, the king of jinglers; Prof. E. Bonney and his trained animals and birds, Paul Martineti and his pantomime company, in a new pantomime, "A Terrible Night"; Prof. Woodward's trained seals and sea lions, the wonderful Crags, gentlemen acrobats; Mons. Bernto, double voiced musical mimic; the Mario and Dunham trio, in their midair triple horizontal bar act; Pearl Andrews, dialect mimic; Kianyi's marvelous Gyptirama, and musical selections by Prof. Max Gabriel and his orchestra. The performance will begin at two o'clock.

HUBER'S EIGHTH AVENUE MUSEUM.—The holiday season has given an added stimulus to the regular business of this popular side resort.

The management has now concluded to give their patrons the best exhibits of freakdom in the museum halls, while a better class of specialty people in the stage performances are engaged to furnish amusement at hourly intervals. In the curio halls this week are: Me and Him, the fat and the lean burlesque boxers; the Neapolitan Four, musical novelty; Prof. Harman, modern magic; Fay Delmar, queen of fire, and Punch Prior, the Punch and Judy man. In the theatre will be found the Two Kids, the Tannin Bros., Harry Price, Billy Jackson and Harry S. Marion.

THE PROPERTIES of several music halls in this city were summoned to appear, Dec. 30, in the Market Police Court, to answer the charge of violating that section of the Consolidation Act which forbids the sale of intoxicating liquors in places of amusement where anything but vocal or instrumental music forms the entertainment. At the hearing of the cases Magistrate Kudlich, before whom the cases were called, decided in favor of the defendants. In rendering his decision, Justice Kudlich said that, as the places of amusement which were designated by the section referred had for many years past been considered as places of amusement, the law had no attempt to interfere with them.

GRAND OPERA HOUSE.—"Rush City" opened here Dec. 30, to a large and appreciative audience. Matthew and Bulger took the chief roles, and there is no end of fun while the play lasts. Sandow and the famous Vandeville girls are the stars. The next attraction here will be "White Rat," which drew a large audience, 30. A special matinee will be given on New Year's Day. "Superior" stayed to big house last week. Next week "The Speculator" will be seen for the first time.

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JANUARY 4.

THE NEW YORK CLIPPER.

697

Variety and Minstrelsy

SATTERL'S NEW GAETY BURLESQUE CO., under the direction of Geo. M. Burns, will open the season Jan. 6. L. Sattler is proprietor, W. O. Austin business manager, and Willard Stanton general agent. A feature of the programme will be the burlesque, "Ala Baba," and an elaborate display of living pictures will also be an important factor in the bill. The company will include O'Brien, Jennings and O'Brien, the Delmore Sisters, Scheffer and Blakely, Love and La Monte, Smith and Reagan, Stanley and Schuman, Mac and Violet Gleason, Miles, Lizzie, Lora Dilston, the Sophs, St. John, Jennie De Witt, Myrtle Porter and a chorus of twelve. Mr. Burns, general director, was a Clapper caller Dec. 30. Mr. Burns is in town thoroughly reorganizing his company, which will open larger and stronger than ever at the Unique Theatre, Brooklyn, N. Y., week of Jan. 6, New York, Baltimore and Boston to follow. Delsie Durant, the barefoot Trilby dancer, has closed with this company and is resting at her home in Brooklyn.

DOT LATHROP, Ida Russell, Mamie Shepard, Maud Fitch, Lillian Carns, Geo. H. Diamond, Mrs. F. Brady, the Laddys and Margarette Newton all report making an excellent impression with the latest songs, "My Best Girl" is a New Yorker," and "The Teacher and the Boy."

MRS. JOHN A. RENNITT, the wife of John A. Rennitt, at one time treasurer of the once famous San Francisco Minstrels, was found dead in the area way of the house of Albert A. Nells, No. 251 West Seventy-sixth Street, this city, about ten o'clock on the evening of Dec. 28. The cause of her violent death is now being rigidly investigated by the authorities, no cause having been given at the time of going to press.

HANLEY, LOGAN AND HANLEY will play over the Hopkins circuit.

RICHMOND AND GLENROY will rest at their home in New York until Jan. 20.

Hi HENRY'S MINSTRELS have duplicated their excellent record at the Grand Opera House, Philadelphia, Pa., and have been re-engaged for another week as the attraction for the annual benefit of the Street Railway employees.

THE KILPATRICKS, the popular safety trick cyclists, will be the feature at the Olympic, Chicago, Ill., next week, during the big "cycle show" in that city. The show will be at the Union Square Theatre, New York, this week.

JOE HOWARD, of Howard and Emerson, has written a new descriptive song, entitled "I'll Be Home Tomorrow Night." It is sung and illustrated by this team, with the Irwin Bros. Show, and will be published by Jos. Stern & Co.

AT THE MADISON SQUARE GARDEN, this city, on March 9, Primrose & West will celebrate the twenty-fifth anniversary of their joining forces as a song and dance team.

ALICE BOYD CLEMENTS, wife of Al. H. Clements, was taken very sick in Chicago, Ill. She will spend the winter with her sister, Mrs. King, in San Antonio, Tex.

SCALON AND WELCH, Castillet and Hall, Lowry and Frances and the Davenport Sisters volunteered their services on Christmas Eve to the newsboys of Boston, Mass., and after the performance was over the company was taken to a hotel and partook of a well prepared supper.

CHARLIE RENTZ has been engaged to manage Tripp's Seabright Pavilion, Ocean City, Md., next summer.

ALICE CARMELA, serio comic, has been compelled to cancel all her dates on account of serious illness.

BETTY FOY is filling a three weeks' engagement at Kohl & Middleton's Museum, Chicago, Ill.

THE THREE BROTHERS NIGHTON, performers on the flying rings, sailed from Hamburg, Dec. 22, under exclusive contract for the Keith circuit. Their American debut will be on Jan. 6, at the Union Square Theatre. The Nighton sisters seem set to be an entirely new departure in flying ring rigging. The Trio de Koch, in their acrobatic and head balancing acts, will make their American debut Jan. 6, at the Union Square Theatre. They sailed from Hamburg Dec. 24.

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BLACK RENTZ looked over the two rival companies as been arranged by manager & partner.

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THE FRANK QUEEN PUBLISHING CO. (Limited),

PROPRIETORS.

GEO. W. KEIL, MANAGER.

SATURDAY, JANUARY 4, 1896

RATES.
ADVERTISEMENTS.

Twenty cents per line, agate type measure; space of one inch \$2.00 each insertion. A deduction of 20 per cent. is allowed on advertisements when paid for three months in advance, and advertisements measuring 100 lines or more.

SUBSCRIPTION.

One year, in advance, \$4; six months, \$2; three months, \$1. Foreign postage extra. Single copies, 10 cents each.

OUR TERMS ARE CASH.

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Please remit by express money order, check, P. O. Order or registered letter and

ADDRESS ALL COMMUNICATIONS

For the Editorial or the Business Department to

THE NEW YORK CLIPPER,

P. O. Box 2,420, or CLIPPER BUILDING,

180 Centre Street, New York.

In England—The CLIPPER can be obtained, wholesale and retail, of our agents, Smith, Ainslie & Co., 25 New Castle Street, Strand, London, where bound files of this paper may be seen.

In France—THE CLIPPER is on sale at Brentano's news depot, 17 Avenue de l'Opera, Paris.

5¢ THE NEW YORK CLIPPER published only one edition, and that is dated from New York. '96.

QUERIES ANSWERED.

NO REPLIES BY MAIL OR TELEGRAPH.

ADDRESSES OR WHEREABOUTS NOT GIVEN. ALL INQUIRIES OF SUCH SHOULD WRITE TO THOSE WHOM THEY SEE, IN CARE OF THE CLIPPER POST OFFICE. ALL LETTERS WILL BE ADVERTISED ONE WEEK ONLY. IF THE NAME OF ANY THROTTLE IS NOT KNOWN, REFER TO OUR LIST OF ROUTES ON ANOTHER PAGE. WE CANNOT SEND ROUTES BY TELEGRAPH.

THEATRICAL.

E. M. R., Cincinnati.—If your photographs are such as will be liked to assist you in securing an engagement, send same with your application. A sum twenty dollars per week. 3. There is little demand for new comers.

J. D. B., St. Thomas.—Address letter to the party in our care and we will advertise it.

J. B. B., Paris.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

C. H. C., Alexandria.—"Jerry, the Tramp," and "A Noble Outcast" are false titles of "Only a Woman's Heart," owned by C. R. Gardner, whom you can address care of THE CLIPPER.

W. M. L., Brooklyn.—Address any of our song publishing advertisers.

H. W. Laporte.—We do not think the title has ever been used.

A. K., Chicago.—You are far too young to go upon the road.

Mrs. M. S. A.—1. Early in June, 2. You would find it of advantage to advertise in THE CLIPPER.

J. A. W., Mexico.—See answer to W. M. L. in this issue.

AMATEUR Vicksburg.—We never advise anyone to enter in amateur contests, nor can we consistently lend our aid in any way toward that result.

W. G. E., Anderson.—Cy Warman wrote the words of "Sweet Marie" and Raymond Moore composed the music.

W. H. C., Hecksille.—Address the parties in care of THE CLIPPER.

E. G. M., ANAMOSA.—Write the party in our care and we will advertise the letter.

J. G., Boston.—They are in Chicago, Ill.

O. P. B. A., Peru.—The writer to whom you refer is not mine.

W. H. B., Brooklyn.—1. If we have ever known the party to whom you refer he has passed from our memory, nor can we find any record of his death. 2. Our back files are not open to the public, but we will briefly answer any question through these columns.

L. M. G., Nashua.—1. The whereabouts of the party is unknown to us. Address letter in our care.

2. The cast of "The Sporting Duchess," now playing at the Academy of Music, this city, is as follows: Douglas, Mrs. J. C.; Mrs. R. C. Rich; Mrs. R. C. Rich; Captain Lord Chisholm, W. D. Hanbury; Captain Bagot, Francis Neilson; Hon. Guy Beaumont, Rhymes Jones; Rupert Leigh, William Harcourt; Surgeon, R. A. Roberts; Joe Almer, J. H. Stoddard; Maria, Agnes Booth; Muriel, Cora Tanner; Mrs. Donelly, A. Proctor; Annette Donelly, Jessie Buley; May Aymer, M. Robinson; Vivian Darville, A. Fischer; Hon. Frances Colby; Anna Hammer; Clarissa Doncaster, May Ryan; Hortense Beckingham, Alice Hall and others.

L. G., Brooklyn.—We have made inquiries upon the ground, but cannot discover that the party presented any curtain raiser.

B. K.—John P. Hogan, 62 Union Square, New York City.

G. S. Q., Troy.—Bur McIntosh played Major De Brett in the first American production of "The Sorghar," which occurred at Rand's Opera House, Troy, N. Y., on Nov. 24, 1887.

B. R. P., Boston.—Address T. A. Brewster, Advertising Office, Box 300, Fort Elizabeth, South Africa, home of the Port Elizabeth Theatre and Opera House.

CONSTANT READER.—1. The company is not in this country at present, nor has any date been announced for its return. 3. The party has at this time no theatrical ventures here, and so far as we know has no office. Address letter in care of THE CLIPPER.

Mrs. A. C. B., Buffalo.—We do not know where the parties are this week. They are, however, constantly playing variety houses, and you may learn of their whereabouts by reading subsequent issues of THE CLIPPER.

L. G., Chicago.—P. S. Gilmore died Sept. 24, 1892.

E. T. C.—We never furnish information concerning the domestic affairs of professionals.

Mrs. A. M., Little Rock.—Write to the managers some of the museums, the name and locations of which you will find by reading THE CLIPPER.

G. T., Hamilton.—We cannot recommend any one for the service you desire, nor do we know of any one who deserts in the sort of material you want.

M. GOLIERE.—Address the Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

Mrs. F. D., San Francisco.—See route list in this issue.

A. M. T., Chicago.—Address the party in care of THE CLIPPER.

G. F. R., Brooklyn.—Address any of our song publishing advertisers.

M. C. D., Payne.—We cannot afford space to enumerate the various duties attached to the position.

P. Z., Danbury.—There is no demand.

M. T., P. D., Delhi.—1. Address the party in care of THE CLIPPER. 2. You should address some of our song publishing advertisers. 3. We can in no way estimate your chances of selling matter to news papers.

F. M., Trenton.—1. We can in no way assist you in obtaining an engagement. 2. Robert Taber and Julius Marlowe Taber played at the house upon the date you mention. 3. You can address a letter to any professional acquaintance in our care.

W. Q., Boston.—1. We do not think it would be in your interest to possibly obtain ten dollars per week. 2. We never advise any one to go upon the stage.

THE SPORTS.—They are both Hebrews, and are, we believe, of American birth.

MACK.—1. The parties were born in Germany. 2. Yes, if the house manager demands it. 3. You might obtain as a beginner twenty dollars per week.

SNOW SHOE.—1. First class fare to Mexico is \$60; second class, \$40. 2. For a first class singer seventy-five dollars. 3. One hundred dollars.

C. W. R., Watertown.—Letters are advertised one week on the 10th.

T. F. M., Princeton.—The Lawrence Novelty Co., 88 and 90 Centre Street, New York City.

M. H. W.—The whereabouts of the party is unknown to us. Address letter in our care.

CARDS.

J. Lowell.—A hand in cribbage of three 5's a 6 and a 4 counts twenty-three.

T. B., Fort Apache.—In draw poker, when a call is made, every player who stays in the game must show his hand to the board. B was wrong.

F. B. and C. A., Newark.—A "royal" flush, so called by some players, is any straight flush, court cards not being necessary to constitute such a flush.

K. A. H., New York.—1. As usually played you do not need to take a trick to claim out; under those circumstances. 2. In the two-hand game of pinochle you can only bid to queen and so kings; in the three- and four-hand game you are allowed in most cases to marry and meed out.

D. B.—Please state your question plainly, and we will answer. We think that you have omitted something in the statement submitted.

T. A. K., New York.—No; he was wrong. In the game of cassino a player is permitted to make another bid, in case his opponent does not make his bid higher, or he may pair or combine other cards, or capture his adversary's bid, previous to taking in his first bid.

C. F. G., Long Island City.—A is right. C loses in value.

F. L. B., Hadley.—Although A made in play the three he gave, B had but one to go, won the game with low, which, of course, outranks Jack in value.

J. H. C., Brooklyn.—In the game of draw poker none but the age has the privilege of going a blind. The party to the left of the eldest hand may straddle the blind, the next player double the straddle, when made good, or not exceed the agreed limit.

J. N. B., Princeton.—A is a run of five.

J. N. B., Charleston.—A is entitled to twenty for his hand of three 4's and two 7's.

BASEBALL, CRICKET, ETC.

C. F. E.—We will search our files, and answer in our next issue.

R. P., Brooklyn.—The St. Louis Browns first played professionally in 1875. The original team included Bradley, pitcher; Miller, catcher; Dehman, Batin and Hague on the bases; Pearce, short stop, and Cuthbert, Pike and Chapman in the outfield.

F. M., Philadelphia.—W. G. Grace formed one of the team of English amateurs cricketers that visited this country in 1872. The team was captained by R. A. Fitzgerald, who was then secretary of the Marylebone Club, of London, Eng.

RING.

T. S., Puxatawney.—The fight between John L. Sullivan and Paddy Ryan, for the championship of America, took place at Mississippi City, Miss., on Feb. 7, 1882, Sullivan winning in nine rounds, lasting eleven minutes.

E. B. D., McKeever.—John P. Eckhard resides in this city, and a letter addressed in care of THE CLIPPER will reach him. He is the party you refer to.

T. J. T., Brooklyn.—John L. Sullivan was champion pugilist of the world, having gained that title by defeating Jake Kilrain, at Richburg, Miss., on Aug. 8, 1889, under the rules of the P. R., the taking place on turf and with bare knuckles.

TURF.

T. L. McC., Toledo.—The fastest record for one mile made by a running horse is 1:35 1/2, by Salvator, at four years, with 110b up, on a straight track, at Monmouth Park, N. J., Aug. 28, 1890.

G. E., Pleasant Valley.—Write to Walter Chester, 45-52 Times Building, New York City, who can give you all the information desired.

MISCELLANEOUS.

T. L. T., Boston.—Address "The Marine Journal Company, 24 State Street, New York City."

F. B. K.—If you desire the statement submitted to be placed among the records, it will be necessary to have your formal affidavits signed by the parties who sponsored the performance, the same to be sent to this office.

A. G. P., Salem.—It would be too late for the next issue of THE CLIPPER ANNUAL, which will be on sale in the middle of January. See answer to "F. B. K."

WHITE.—T. S., Toledo.—The fastest record for one mile made by a running horse is 1:35 1/2, by Salvator, at four years, with 110b up, on a straight track, at Monmouth Park, N. J., Aug. 28, 1890.

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Handier, Jimmy, beat A. O'Brien, gate money, 10r., 39m., Coney Island, N. Y., April 3.
 Hennessey, Billy, beaten by Creedon.
 — beat George La Blanche, purse, 1r., 3m., police interfered, Lynn, Mass., Nov. 25.
 Haley, Jack, draw with Beattie.
 Hutchinson, W., beat G. Tipping, purse, 14r., 55m., Broughton, Eng., Oct. 29.
 Hattenhorst, Herman, boxing instructor, committed suicide, Brooklyn, N. Y., Nov. 24.
 Johnson, Charlie, beat Robinson, \$3,000, 72r., 27m., London, Eng., Feb. 11.
 — beaten by Valentine.
 Johnson, "Terrible Swede," beaten by Purtel.
 Johnston, Andy, beaten by Muir.
 Johnson, George, draw with Greene.
 Kennedy, Dave, beat P. Daly, \$50, 10r., 39m., near Brooklyn, N. Y., Feb. 14.
 Kavanagh, Jack, of Australia, died, Baltimore, Md., Nov. 16.
 Kilrain, Jake, and Steve O'Donnell, purse, 8r., 31m., draw, Boston, Mass., March 18.
 — beat Kilrain, Jake, died, 22yrs., Denver, Col., Aug. 23.
 Kelly, Barney, beaten by Barnes.
 Leon, Casper, draw with Barry.
 Lynch, Jack, beat A. McGarry, \$150, 11r., 43m., Long Island, Jan. 5.
 Lewis, "Kid," convicted of engaging in a prize fight and sentenced to pay \$500 fine and be imprisoned 60 days, Ft. Worth, Tex., Jan. 22.
 Leeds, Horace, beaten by Griffiths.
 Lynch, Barney, beaten by Phelan.
 Lock, Arthur, beat J. Daley, purse, 20r., 1h., 19m., near Providence, Framingham, 16.
 Lindsey, Jimmy, convicted of manslaughter in the killing of Fletcher Robbins, Plattsburgh, N. Y., March 7. On March 22 he was sentenced to two months imprisonment.
 Lawson, Young (colored), draw with Monahan.
 Lavack, Johnny, and F. Maclewicki, \$500, 25r., 1h., 39m., draw, Wheeling, W. Va., May 30.
 Lyons, "Dolly," beat M. Haugh, gate money, 10r., 39m., Coney Island, N. Y., May 20.
 La Blanche, George ("Marine"), beaten by Hennessey.
 Lavigne, George ("Kid"), beat J. Everhart, gate money, 20r., 1h., 19m., Coney Island, N. Y., May 30.
 — beat J. Handler, gate money, 5r., 19m., Maspeth, L. I., N. Y., Aug. 26.
 — and Al. Maspeth, gate money, 20r., 1h., 19m., draw, Maspeth, L. I., N. Y., Oct. 7.
 — beat Joe Walcott (the latter to knock his man out in 15r. or lose), gate money, 1331b., 15r., 55m., Maspeth, L. I., N. Y., Dec. 2.
 Maher, Peter, beat R. Marshall, gate money, 1r., 3m., Coney Island, N. Y., May 20.
 — beat Steve O'Donnell, gate money, 1r., inside, 1m., Maspeth, L. I., N. Y., Nov. 11.
 — matched to fight Bob Fitzsimmons—WHOM SEE.
 McKeever, Charley, beat A. Valentine, gate money 17r., 1h., 7m., Maspeth, L. I., N. Y., Oct. 2.
 McGarry, Andy, beaten by Lynch.
 Marshall, Jerry (colored), beaten by Dime.
 — beat J. Perry, purse, 20r., 2h., 19m., Wheeling, W. Va., March 25.
 — draw with Van Heest.
 — draw with Van Heest.
 Mater, "Shadrack," beat J. Needham, purse, 10r., 39m., Cincinnati, Jan. 22.
 Murphy, Jimmy, beat J. Schornborn, purse, 34r., 2h., 17m., near St. Paul, Minn., March 14.
 Murphy, Billy (Australia), beaten by Hogan.
 — draw with White.
 McCoy, "Kid," beaten by O'Brien.
 Maloney, Jack, beat E. Brady, \$550, 20r., 1h., 19m., Newcaste, Eng., March 18.
 Murphy, Barney, beaten by Bates.
 Maclewicki, Frank, draw with Lavack.
 — beat H. Bates, draw with Bates.
 Myer, Eddie, draw with Hayes.
 Maiden, Jack, beaten by Harry.
 Meagher, Fred, beat L. Tenny, \$250, 17r., 51m., North Baltimore, O., April 3.
 Monahan, Ed., and Young Lawson, \$300, 40r., 2h., 39m., draw, Albany, N. Y., April 18.
 McCarthy, Billy, beaten by Creedon.
 Myer, Eddie, draw with Boyle.
 McCarthy, Cal, died, 26yrs., St. Francis Hospital, Jersey City, N. J., Nov. 29.
 McAnulty, Mike, died, 32yrs., Brooklyn, N. Y., Nov. 23.
 — beat H. Bob, beaten by Maher.
 Muir, Mike, beat A. Johnston, purse, 14r., 55m., near Brooklyn, N. Y., Sept. 7.
 Madden, Jack, beaten by Barry.
 Massie, Harry (colored), a local pugilist, killed in an affray with Nelson Casey, St. Louis, Mo.
 Myer, Bill, "Streaker Cyclone," beaten by Stewart.
 Murphy, Jim, draw with Denny.
 Needham, Danny, beaten by Maber.
 Nikirk, Harry, beaten by Scanlon.
 O'Brien, Jim, beaten by E. Blaney, purse, 14r., 55m., Boston, Mass., Feb. 25.
 — beat Bob Dooley, purse, 25r., 1h., 39m., Boston, Mass., April 15.
 — beat J. McCoy, purse, 25r., 1h., 39m., Boston, Mass., May 30.
 — beaten by Walcott.
 O'Donnell, Steve, draw with Kilrain.
 — beat J. Kilrain, gate money, 21r., 1h., 23m., Coney Island, N. Y., May 13.
 — beat W. Woods, gate money, 14r., 55m., Montreal, Can., July 19.
 — beaten by Parker.
 O'Brien, Al, beaten by Handler.
 O'Brien, Wm., beaten by Craig.
 Poutz, Fred, beat T. Roberts, \$500, 4r., 15m., Columb. Pa., Feb. 15.
 Powers, Jeff, beaten by Farragher.
 Phelan, Dick, beat B. Lynch, purse, 14r., 43m., Brooklyn, N. Y., March 2.
 — beaten by Burke.
 Perry, Jim, beaten by Valentine.
 Parry, Jack, beaten by Marshall.
 — beaten by Burke.
 — beaten by Farragher.
 Purcell, Paddy, beat Johnson, purse, 22r., 1h., 37m., Galena, Kan., March 20. Principals arrested, convicted of prize fighting, and sentenced to one year each in the penitentiary, Weir City, Kan.
 Prichard, Ted, beaten by Smith.
 Perry, Pat, died, 41yrs., Highgate Infirmary, Birmingham, Eng., Sept. 16.
 Pearce, Leslie, beat S. Abbott, purse, 20r., 1h., 19m., Boston, Mass., June 3.
 Palmer, "Pedler," beat W. Plummer, \$2,000, 14r., 55m., foul, London, Eng., Nov. 25.
 Plummer, Bill, beaten by Palmer.
 Quinn, Jim, beat W. Woods, purse, 3r., 11m., near Pottsville, Pa., Nov. 20.
 Ryan, Arthur, beaten by Archer.
 Ryan, Tommy, beat J. Dempsey, gate money, 3r., 11m., fight stopped by referee, Coney Island, N. Y., Jan. 18.
 — beat T. Tracy, purse, 8r., 31m., Chicago, Ill., March 20.
 — and W. Smith (Boston), gate money, 18r., 1h., 11m., police interfered, draw, Coney Island, N. Y., May 27.
 Roberts, Tom, beaten by Poutz.
 Ritchie, Jack, beat C. Smith, purse, 23r., 1h., 30m., near St. Louis, Mo., Sept. 16.
 Ray, Billy, beat Jim "Fuly," purse, 7r., 27m., near Newark, N. J., Nov. 16.
 Stewart, "Ginger," beaten by Valentine.
 "Starlight" (colored), of Australia, beat M. Flaherty, purse, 5r., 19m.; latter broke his arm, Boston, Mass., Jan. 21.
 Slavin, Bill, beaten by Costello.
 — beaten by Costello.
 Scanlon, Tim, beat H. Nikirk, \$1,000, 1r., 3m., Wheeling, W. Va., Jan. 30.
 Slavin, Jack, beaten by Woods.
 Schmidt, Louis, beaten in a glove fight, Milwaukee, Wis., July 21.
 Spurden, Harry, beaten by Fitzpatrick.
 Smith, Solly, and T. Denny, gate money, 10r., 39m., draw, Coney Island, N. Y., March 4.
 Smith, Billy ("Mysterious"), and Joe Walcott, gate money, 15r., 59m., draw, Boston, Mass. March 1.
 — draw with Tommy Ryan.
 Sullivan, John L., testimonial benefit, the beneficiary and Champion Corbett sparring three rounds, Madison Square Garden, New York June 27.
 Simms, Alex., and H. Watts, purse, 12r., 47m., draw, Akron, O., Feb. 27.
 Slavin, Jack, beat J. Craig, purse, 1r., inside 2m., London, Eng., March 11.
 Schreborn, Jimmy, beaten by Murphy.
 Siddons, George, beaten by White.
 Smith, Jim, beat Ted Pritchard, 2r., 7m., London, Eng., May 10.
 — beat R. Burge, \$3,500, 9r., 35m., London, Eng., Nov. 26.
 Saunders, "Kid," beaten by Tinsley.
 Sharkey, Tom, beat W. Smith, purse, 7r., 27m., San Francisco, Calif., July 25.
 Smith, Harry, beaten by Connally.
 Smith, Jim, beaten by Sharkey.
 Skelly, Jack, beaten by Erne.
 — beaten by Erne.
 Smith, Paddy, draw with Farragher.
 Smith, George, beaten by Van Heest.
 Stretch, Charley, draw with Burk.
 Sorrell, Sam, beat "Lasker" Brooks, purse, 20r., 1h., 19m., London, Eng., Nov. 4.

Stewart, Tommy, beat W. Myer, purse, 8r., 31m., Jeffersonville, Ind., Dec. 10.
 Smith, Charley (colored), beaten by Kitchie.
 Tracy, Tom, beaten by Ryan.
 Tenny, Ike, beaten by Meagher.
 Tinsley, "Red," beat "Kid" Saunders, \$500, 4r., 15m., St. Joseph, Mo., May 10.
 Thomas, Mickey, and R. Thompson, purse, 18r., 1h., 11m., draw, Galveston, Texas, July 20.
 Thompson, Bob, draw with Thomas.
 Tully, Jimmy, beaten by Ray.
 Tipping, George, beaten by Ray.
 Valentine, Arthur, beat "Ginger" Stewart, purse, 4r., 15m., London, Eng., Dec. 18, 1895.
 — beat H. Webster, purse, 10r., 39m., London, Eng., Jan. 14.
 — beat J. Perry, purse, 5r., 19m., foul, London, Eng., March 2.
 — beat Johnson, \$2,000, 9r., 35m., London, Eng., May 6.
 — beaten by McKeever.
 — sailed from New York for England Oct. 26.
 Varley, Jack, beaten by Diamond.
 Wong, Frank (Indian), and W. Duke, purse, 11r., 43m., draw, Norfolk, Va., Aug. 29.
 — and J. Marshall, purse, 20r., 1h., 19m., draw, Washington, D. C., July 23.
 — beat G. Smith, purse, 25r., 1h., 39m., Baltimore, Md., Sept. 2.
 Vernon, Billy, beat J. Butler, purse, 4r., 15m., Lynn, Mass., Sept. 10.
 Wilson, Mike, beaten by Carey.
 Webster, Harry, beaten by Valentine.
 Wong, Frank (Indian), and W. Duke, purse, 11r., 43m., draw, Wheeling, W. Va., June 25.
 — and J. Marshall, purse, 20r., 1h., 19m., draw, Washington, D. C., July 23.
 — beat G. Smith, purse, 25r., 1h., 39m., Baltimore, Md., Sept. 2.
 Wren, Jack, beat W. Forsythe, purse, 1r., 31m., Hartford, Ct., Feb. 1.
 Wunderlich, Dick, beaten by Cooper.
 Watta, Harry, draw with Simms.
 Walcott, Joe (colored), draw with Smith.
 — beat M. Dunn, gate money, 8r., 31m., Coney Island, N. Y., April 3.
 — beat R. O'Brien, purse, 1r., inside 3m., Boston, Mass., Aug. 23. Principals arrested, and on Sept. 9 were held in \$1,000 bonds for trial; — failed to knock "Kid" Lavigne out in 15 rounds.
 Woods, Billy (Denver), beaten by Costello.
 — beat J. Slavin, gate money, 3r., 11m., police interfered, Montreal, Can., May 10.
 — beaten by O'Donnell.
 — beaten by Godfrey.
 Woods, Fred, beaten by Quinn.
 White, Tommy, beat G. Studds, purse, 6r., 23m., Chicago, Ill., March 18.
 — and W. Morris, purse, 20r., 1h., 19m., draw, Columbus, O., July 18.
 — and E. Bezenah, purse, 20r., 1h., 19m., draw, Columbus, O., Sept. 13.
 Wallace, Nunc, beaten by Corfield.
 Williams, Tom, beaten by Burge.
 Zeigler, Owen, beat Stanton Abbott, purse, 20r., 1h., 19m., Baltimore, Md., Aug. 19.
 — draw with Everhart.
 Williams, Tom, beaten by Burge.



C. B. FISHER.

BASEBALL.

PFEFFER IN A HOSPITAL.

New York's Clever Second Baseman Laid Up for Repairs—Other Interesting News.

Word comes from Chicago, Ill., that Fred Pfeffer, the veteran and popular second baseman, who has been engaged to play that position next season for the New York Club, is in a hospital in that city. Pfeffer has been in Chicago all Winter attending to business in which he is interested in a small way. He has lately complained of feeling run down, and at the advice of friends he saw a physician, who told him he was threatened with appendicitis. At his own request he was taken to the Chicago Hospital, where he was examined by Dr. Cuthbertson, who told him there was no danger whatever of appendicitis, and that the only thing he needed was rest. If he did not take it, let business alone entirely, the doctor said, he would probably have a breakdown, as he was entirely worn out with overwork. This was last Saturday night, and Fred enjoyed the novelty of an absolute rest in the pleasant rooms of the hospital. Pfeffer is undoubtedly playing in hard luck. He was off the diamond last season, and it was thought he would be unable to play next season. The major league made Pfeffer the goat for the acts of a number of other people. He was certainly the victim of the most unjust act ever perpetrated by any baseball organization. He was one of a number of persons who attempted to organize a rival baseball organization to the major league. For the part Pfeffer took in that work he was fined \$500 and practically blacklisted for one season. William Barnie and A. O. Buckenberger were put on the same list, but they succeeded in having their names removed, while Pfeffer had to virtually remain idle the past season. However, the local enthusiasts will be pleased to hear that it was not as serious as at first reported. When at his best Pfeffer has few equals as a second baseman.

Who will captain the New York team next season is the question that is interesting the local enthusiasts at the present time. There are several applicants for the position, but that matter has not yet been settled. George S. Davis has been mentioned for the place, but, if he is to be put in the outfield when the team is made up, he will hardly be named. The captain, to have good command over the players, should be an infelder. It is more that William Gleason, who comes to the New York team from Baltimore, in exchange for Doyle, will be captain. The local enthusiasts will be pleased to hear that he has taken the players South with him next month and given them a thorough trial.

Even had the news about Pfeffer's sickness been as serious as it had at first been reported, the New York Club would not be so badly handicapped by his absence as it would have been a year ago had a similar case. Pfeffer is a good player, and should Pfeffer be too sick to report when the men start South either Gleason or Fuller can be used to fill the vacancy. In case it should be the former next George Davis could return to his old position at third base and the outfield could be made up from the surplus young players. In case Fuller could fill the bill at second base the rest of the team could be made up as already stated. If young Foster turns out to be as good a player as is predicted he will make why it would not be a good plan to keep him and Davis in the team for the present? Alternately, then, he is just the person needed to captain the New York team. Of course Manager Irwin will find this out after he has taken the players South with him next month and given them a thorough trial.

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Manager John C. Chapman, of the Toronto Club, has signed a first class short stop in Millard A. Holland. In 1889 Holland played with the New Orleans Club of the Southern League, which club was in first place when the league disbanded, when he went to Baltimore and finished the season with the American Association team. In 1890 he played with the Kansas City, Western League, team, which won the championship. In 1891 he played with the New Haven team of North Western League, which finished second in the pennant race. In 1892 played with St. Paul, of Western League. In 1893 played with Mobile, of Southern League. In 1894 was in business in his native city, Philadelphia. The past season of 1895 Holland played with Rockford, of Western Association, and ranked way up both in fielding and batting. This makes four new players signed for Toronto.

An exchange states that Manager Chapman is an applicant for the management of the Virginia State League, which is incorrect. It was offered to Mr. Chapman and he was compelled to decline it, as he had his interests in the Toronto Club to look after.

The Boston Club would make a wise move if it tried to obtain Boyle's release from the Philadelphia. He would certainly strengthen the former's team behind the bat.

Charles H. Morton, who managed last season's Buffalo team, of the Eastern League, is anxious to purchase a half interest in the Toronto Club, of the same league.

Manager Watkins, of the Indianapolis team, of the Western League, has purchased a farm near Port Huron, Mich.

J. W. Holliday, of the Cincinnati team, is employed copying records in the Recorder's office, at Cincinnati, O.

Thirteen innings were necessary to decide the indoor game between teams of the Lake View Club and Eighth Street Company Dec. 26, at Rochester, N. Y. The latter winning 10 to 9.

Alfred G. N. Habach, who died Dec. 27, in Philadelphia, Pa., was a prominent amateur player and umpire about a quarter of a century ago. He was born about fifty-four years ago in that city, and first played with the Alert Club in 1868. After that he distanced him by forming an amateur team of the Quaker City. He was known, however, as an umpire having creditably filled that onerous position in the majority of the professional games played in the city. He was a fine, active, and proving popular with both players and spectators.

A movement for a Nebraska Kansas League for next season is being pushed to an early completion. The cities wanted to complete the league circuit are Beatrice, Lincoln, Omaha and Hastings in Nebraska, and Atchison, Lawrence, Leavenworth and Topeka in Kansas. With a small salutary limit the league should be made a financial success.

The Olympics defeated the Pacifies by 7 to 6, Dec. 15, at San Francisco, Cal.

In the minor league clubs will hold off until after the major championship season begins, they will have little trouble in picking up first class young players. The parent league will be dropping a lot of them by that time.

Manager Smith, of the Lynchburg team, of the Virginia State League, is hustling to get a champion team together for the coming season.

Another in search of a club to get a franchise for Knoxville, in the Southern Association.

Charles H. Elkins, secretary of the Brooklyn Club, has gone to Washington, D. C., to help N. E. Young, president of the National League and American Association, to arrange the major league schedule of championship games.

W. H. McMath, formerly manager of the Brooklyn team, will probably have charge of the Augusta nine, of the New England League.

W. A. Sunday, formerly of the Chicago and Pittsburgh teams, who retired from the diamond a few years ago and became an evangelist, will take part in revival meetings in the West.

Frank McPartlin, a pitcher, has signed for next season with the Toronto Club, of the Eastern League. McPartlin was with the Rochester team, of the same league, last season. After being released by the latter club he joined the staff of the Virginia Indians, and has had a number of winning games. He was considered by competent judges to be as good a pitcher as Orth, now with the Philadelphia Club.

The National Board will meet in this city during the week of Jan. 13.

A portion of the fences around the Polo Grounds and Manhattan Field were blown down by the high winds of the past week.

Manager Irwin, of the New York team, has returned to this city after an absence of a week. It is reported that he spent his Christmas holidays in his New England home.

The Western League delegates convened Dec. 30, at Milwaukee, Wis., to discuss the future of their circuit. A full account will be given in our next issue.

It is possible that the Bridgeport Club may get a franchise in the new Atlantic Association.

A. J. Reach, president of the Philadelphia Club, is reported as having asked C. H. Byrne, of the Brooklyn Club, to become a member of the club. The Brooklyn Rule Committee, on account of the former's absence from home on business at the time the committee should meet. It is believed that Mr. Byrne will accept.

The Jersey City Club, of the Atlantic Association, will doubtless be a success next season, as it has a number of prominent and wealthy local capitalists on its board. Postmaster Robert Jordan, of Jersey City, will be its president.

CRICKET.

AT THE RECENT MEETING of the English county cricket clubs, a very long list of changes were arranged in the county championship, and for the tour of the Australian team. Twelve of the fourteen first class counties have each arranged at least sixteen county championship contests. The Australians have arranged for matches with Yorkshire, Lancashire, Surrey, Lancashire and Gloucestershire, and one each with all the other first class counties, except Middlesex, the long list of matches played at Lords making it impossible to give the full list. The English, however, also encounter the full strength of England's three times, and a general understanding exists among the counties that they will then waive their claims to the services of any professional who may be selected to represent England.

The Pacific Club, of San Francisco, Cal., made an excellent showing last season in the California Association. Cecil Gardner ranked first in the batting averages of the Pacific team, having made 318 runs in fifteen innings, with 103 runs as his highest score. H. C. Cady, for the third summer in a row, has the best bowling average, taking 136 wickets at the cost of 788 runs each. He bowled more wickets than all the other bowlers combined. With another bowler to support Cady, and one or two bowlers of the rank of Gardner, the Pacific team would have a strong showing for the pennant of the California Association.

E. L. HARRISON, of the Merrimac Club, of Lawrence, Mass., nominally leads in the batting averages of the Massachusetts Association. For the third summer in a row, E. J. B. Conner, of the Lowell team, also ranked high in the batting averages, making double figures in every inning except two, and not failing to score in those two innings. He was in fine form when the team was second, 19 runs, and third, 17, in his last two innings. The veteran George Wright showed up last season in his old time form, batting vigorously and fielding finely for the Longwood team.

THE STATELY ISLAND CLUB had a most successful season in 1895, and will be a force to be reckoned with in the District League, while J. L. Pool, its chief bowler, will have the privilege of his first appearance in important matches, and captured five wickets at a cost of only 18 runs. Lyons, the hard hitting batsman of South Australia, was the best batsman in the team, and is due to go with the Australian team to England.

H. C. COLE has the best batting average in games played by the Baltimore Club last season, scoring 45 runs in fourteen innings. Oldham, the professional of the club, leads in bowling and ranks third in batting. The Baltimore Club won five of the nine games played last season.

A. G. SKEE, the once famous English amateur, recently lectured on cricket before the students of a Liverpool college, and expressed his belief that Spofforth, the once famous Australian bowler, was the best he ever batte. He said that Mold was one of the best bowlers of the present day.

DRILLING, the left handed bowler, who was so successful last season against the visiting English team, is anxious to go to England with the Australian team of 1896. Like Jarvis and Gregory, he runs a cricket business, and has a cricket stock personally in London saves much money.

THE TWO COMMITTEES ruling the competition for the Halifax Cup and Club Record Cup, the emblem of the local club, in Philadelphia, Pa., have expressed their willingness to have that trophy presented to the Australian team, so that the game in that city will be in charge of only one organization.

THE GERMANTOWN Club, of Philadelphia, Pa., will give a series of entertainments at its club house, Jan. 5, 18, Feb. 4 and 18, the programs for the last mentioned date consisting of "The Pirates of Penzance," presented by members of the club.

THE YACHT Club, of Philadelphia, Pa., has elected the following officers for the ensuing year: President, John W. Wolden; vice president, F. P. Bennett; treasurer, F. P. Bennett; secretary, J. J. Boyd. The club is in a flourishing condition.

THE AUSTRALIAN team that will visit England next season will play a series of games in this city. Philadelphia, Pa., and San Francisco, Cal., prior to their sailing for Australia, it is said, made an offer when the Grace testimonial was started to give the latter champion cricketer \$50,000 down for it on "spec."

THE CORRESPONDENCE has recently taken place between the committee of the Nottinghamshire Club and the committee of the English counties as to a proposal to extend the present qualifications of county players to three years instead of two.

THE RECENT INTER-COLONIAL CHAMPIONSHIP contest between Victoria and South Australia, the latter met with an unexpected defeat, mainly owing to the failure of George Giffen, bowler in both games.

THE VICTORIAN team, a combination of excellent review of international matches played in Philadelphia, Pa., the opening article being given in the last issue of "The American Cricketer."

J. J. LYONS made 136 runs in ninety minutes in a recent match with the New Orleans Club, thus rivaling his famous 145 runs in England, bowled in both games.

THE VICTORIAN team, a combination of excellent review of international matches played in Philadelphia, Pa., the opening article being given in the last issue of "The American Cricketer."

THE CRESCENT CITY Jockey Club continues to present large fields of high class horses to its patrons at New Orleans, La., and is gaining considerable coin of the realm, as a result of its enterprise and good management. The results since our last issue are here given:

Dec. 24.—First race—Seven furlongs—Bella G., 110; Andrews, 5 to 1, first; Jo Jap, 105; Ashburn, even; second; Bravura, 105; third; Bella G., 110; second; Bravura, 105; fourth; Two year olds, six and a quarter furlongs—Florrie, 100; Miss Rose, 2 to 1, first; Torrelles, 103; Neary, 8 to 1, second; Mid Rose, 92; Brown, 20 to 1, third; Time, 1:24½.

Dec. 25.—Third race—One year olds, six and a quarter furlongs—Samaria, 110; Gleason, 5 to 1, second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 26.—Fourth race—One year olds, six and a quarter furlongs—Juliet, 98; Gleason, 2 to 1, first; Brighton, 99; Mitchell, 6 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:24½.

Dec. 27.—Fifth race—Six and a quarter furlongs—Florrie, 100; Mitchell, 6 to 1, third; Time, 1:23½.

Dec. 28.—First race—Seven furlongs—Tolosa, 102; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 29.—Second race—Seven furlongs—Tolosa, 102; Fletcher, 20 to 1, first; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 30.—Third race—Seven furlongs—Tolosa, 102; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 31.—Fourth race—Seven and a half furlongs—Perly, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 32.—First race—Seven and a half furlongs—Jo Jap, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 33.—Second race—Seven and a half furlongs—Perly, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 34.—Third race—Seven and a half furlongs—Perly, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 35.—Fourth race—Seven and a half furlongs—Perly, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 36.—First race—Two year olds, six and a quarter furlongs—Milne, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 37.—Second race—Two year olds, six and a quarter furlongs—Milne, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 38.—Third race—Two year olds, six and a quarter furlongs—Milne, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 39.—Fourth race—Two year olds, six and a quarter furlongs—Milne, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 40.—First race—Two year olds, six and a quarter furlongs—Milne, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 41.—Second race—Two year olds, six and a quarter furlongs—Milne, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 42.—Third race—Two year olds, six and a quarter furlongs—Milne, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 43.—Fourth race—Two year olds, six and a quarter furlongs—Milne, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 44.—First race—Two year olds, six and a quarter furlongs—Milne, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 45.—Second race—Two year olds, six and a quarter furlongs—Milne, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 46.—Third race—Two year olds, six and a quarter furlongs—Milne, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 47.—Fourth race—Two year olds, six and a quarter furlongs—Milne, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 48.—First race—Two year olds, six and a quarter furlongs—Milne, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 49.—Second race—Two year olds, six and a quarter furlongs—Milne, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 50.—Third race—Two year olds, six and a quarter furlongs—Milne, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 51.—Fourth race—Two year olds, six and a quarter furlongs—Milne, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 52.—First race—Two year olds, six and a quarter furlongs—Milne, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 53.—Second race—Two year olds, six and a quarter furlongs—Milne, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 54.—Third race—Two year olds, six and a quarter furlongs—Milne, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 55.—Fourth race—Two year olds, six and a quarter furlongs—Milne, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 56.—First race—Two year olds, six and a quarter furlongs—Milne, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 57.—Second race—Two year olds, six and a quarter furlongs—Milne, 105; Fletcher, 20 to 1, second; Partisan, 102; second; Blue Bonnet, 107; Conductor, 5 to 1, third; Time, 1:23½.

Dec. 58.—Third race—Two year olds, six and a quarter furlongs—Milne,

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